

Chopinist A Category (Those born on April 1, 2009, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano)

Video
Prescreening /
Final Round
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 4 min - up to around 10 min)
--Any combination of pieces/movements is accepted within the imposed time limit.
--Following pieces cannot be selected due to the time restrictions: Andante Spianato and Grande Polonaise Brillante Op.22 (whole work), Allegro de concert Op.46, Fantasy Op.49, Polonaise-Fantasy Op.61, 1st mov. of E minor Concerto Op.11 (version for one piano), 1st mov. of F minor Concerto Op.21 (version for one piano).
--Those who choose to play Scherzo No.1, No.2, or the 2nd mov. of Concerto in E minor (version for one piano), appropriate cuts shall be made as stated in the "General Rules for Repertoire". The measure numbers to be omitted in Scherzo No.2 have been changed since this 26th edition.

The same repertoire must be presented for the Prescreening and the Final.

As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.

Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.