

Concerto C Category (No age restrictions) / The highest category in concerto categories

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Appropriate cuts shall be made in the orchestra part as stated specified in the "General Rules for Repertoire".
	Chopin: Piano Concerto No.1 in E minor Op.11 (All movements)
	Chopin: Piano Concerto No.2 in F minor Op.21 (All movements)

The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.

Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.

Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.

Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).

There will be no Video Audition for the Final Round in this 26th edition.