

Concerto B Category (No age restrictions)

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --For the concerto with ♦ marking, appropriate cuts shall be made in the orchestra part. as stated in the "General Rules for Repertoire".
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st mov. ♦
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd&3rd mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd&3rd mov.
	Chopin: Andante Spianato et Grande Polonaise Brillante Op.22

The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.

Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement (including Andante Spianato et Grande Polonaise Brillante) may be recorded separately. However, combine all videos into one URL before submission.

Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.

Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).

There will be no Video Audition for the Final Round in this 26th edition.