

Concerto I Category (Those born on April 2, 2012, or after)

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Take repeat signs as indicated on the score.	
	Seiji Yokoyama: Piano Concertino For Children "Hänschen Klein"	*IMCM-S101
	Nobuyoshi Koshibe: "Touryanse" For Piano And Orchestra	*IMCM-S101
	Shoukou Maita: Piano Concertino "Rondino Des Ennte Fest Tages"	*IMCM-S101
	Seiji Yokoyama: Piano Concertino For Children "Amaryllis"	*IMCM-S102
	Nobuyoshi Koshibe: "Flee As A Bird" For Piano And Orchestra	*IMCM-S102
Nobuyoshi Koshibe: "Sakura" For Piano And Orchestra	*IMCM-S102	

The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.

Video Prescreening: Submit the chosen concerto with second piano for the orchestra part.

Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.

Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).

There will be no Video Audition for the Final Round in this 26th edition.

Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

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