

Senior High School Category (Those born between April 2, 2006 and April 1, 2009)

Video Prescreening / Final Round (Hall Audition)	One of the following pieces by Chopin **Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". The measure numbers to be omitted in Scherzo No.2 have been changed since this 26 th edition.	
	Grande Polonaise Brillante in E flat major Op.22 (Polonaise only)	Scherzo No.4 in E major Op.54
	Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
	Polonaise in E flat minor Op.26-2	Nocturne in E flat major Op.55-2
	Polonaise in F sharp minor Op.44	Rondo in C minor Op.1
	Polonaise in A flat major Op.53	Introduction and Rondo in E flat major Op.16
	Ballade No.1 in G minor Op.23	Variations Brillantes in B flat major Op.12
	Ballade No.2 in F major Op.38	Impromptu No.2 in F sharp major Op.36
	Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1 st mov.
	Ballade No.4 in F minor Op.52	Sonata No.3 in B minor Op.58 1 st mov.
	Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4 th mov.
	Scherzo No.2 in B flat minor Op.31**	Fantasy in F minor Op.49
	Scherzo No.3 in C sharp minor Op.39	Barcarolle in F sharp major Op.60
Final Round (Video Audition)	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 7 to 13 minutes.	
	(A) Choose a piece from either 1) or 2)	
	1) J.S. Bach: One fugue from WTC.	2) Chopin: One Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7,

For the Final Round, the repertoire is different for the Hall Audition and the Video Audition.

Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.

Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.