

**Junior High School Category** (Those born on April 2, 2009, or after)

Video Prescreening / Final Round (Hall Audition)	One of the following pieces by Chopin **Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". The measure numbers to be omitted in Scherzo No.2 have been changed since this 26 <sup>th</sup> edition.	
	Waltz in E flat major Op.18	Nocturne in B flat minor Op.9-1
	Waltz in A flat major Op.34-1	Nocturne in B major Op.9-3
	Waltz in A flat major Op.42	Nocturne in D flat major Op.27-2
	Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
	Polonaise in E flat minor Op.26-2	Rondo in C minor Op.1
	Polonaise in C minor Op.40-2	Rondo à la Mazur in F major Op.5
	Polonaise in A flat major Op.53	Variations Brillantes in B flat major Op.12
	Polonaise in B flat major Op.posth.71-2	Impromptu No.1 in A flat major Op.29
	Ballade No.1 in G minor Op.23	Impromptu No.2 in F sharp major Op.36
	Ballade No.2 in F major Op.38	Impromptu No.3 in G flat major Op.51
	Ballade No.3 in A flat major Op.47	Fantasy-Impromptu in C sharp minor Op.66
	Scherzo No.1 in B minor Op.20**	Sonata No.2 in B flat minor Op.35 1 <sup>st</sup> mov.
	Scherzo No.2 in B flat minor Op.31**	Sonata No.3 in B minor Op.58 4 <sup>th</sup> mov.
	Scherzo No.3 in C sharp minor Op.39	Bolero in C major Op.19
Final Round (Video Audition)	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 6 to 12 minutes.	
	(A) Choose a piece from either 1) or 2)	
	1) J.S. Bach: <b>One</b> sinfonia or <b>one</b> fugue from WTC.	2) Chopin: <b>One</b> Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, Op.25-11
	(B) The same piece you performed for the Video Prescreening. --Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". The measure numbers to be omitted in Scherzo No.2 have been changed since this 26 <sup>th</sup> edition.	

For the Final Round, the repertoire is different for the Hall Audition and the Video Audition.

Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.

Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.