

General Rules for Repertoire

- 1) Any published edition may be used except simplified arrangements. However for Waltz Op.69-1, Op.69-2, Op.70-1, or Op.70-2, the following versions are recommended:
 - Paderewski Edition: Except BIS version
 - Henle Edition: Fontana version
 - National Edition: it is recommended to take same repeat signs as written on the Paderewski Edition (except BIS version) or Henle Edition (Fontana version)For Variations on "La ci darem la mano" Op.2 (version for one piano), and Concertos Op.11 and Op.21 (version for one piano), National Edition is recommended.
- 2) All pieces presented during the competition must be played from memory with the exception of Chopinist S Category.
- 3) If multiple pieces are selected for "Freely selected Solo Work(s)," the maximum number of pieces shall be three.
- 4) The performance order must always corresponded with the one stated in the application form even if a combination of 2 or 3 pieces/movements is to be presented within a repertoire group (A, B, or C).
- 5) In case 2 or 3 pieces/movements are selected from the same opus number, present those pieces in the order of low number to high number.
 - Acceptable: Op.24-1 → Op.24-3 / Op.24-1 → Op.18 / 1st mov. Op.35 → 4th mov. Op.35
 - NOT acceptable: Op.24-3 → Op.24-1 / 4th mov. Op.35 → 1st mov. Op.35However, participants in the Chopinist Categories do not need to adhere to this regulation.
- 6) Omit all repetitions except Da Capo, unless otherwise specified in the repertoire requirement.
- 7) Due to time constraints, the jury may not hear the entire piece, but it will not affect the result of the competition.
- 8) Participants with small hands may omit a note in an octave or play it as an arpeggio.
- 9) A change to any of the chosen repertoire stated in the application form is not allowed.
- 10) A foot pedal must not be used in Preschool Category (A footrest is approved).
- 11) Participants are expected to strictly adhere to the rules and regulations provided by the organizer. Failure to comply with the requirements may be subject to disqualification.
- 12) Music with * are available for purchase at IMC Music Publisher. For more details, please contact us:
 - Publishing Department, IMC Music Publisher
 - Email: soft@imc-music.net
- 13) For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata \(only 1st edition\)](#)

Professional Category

Professional Category will not be held in the 26th edition.

Notes for those enrolled in Concerto Categories [Concerto I, AA, AB, B, C and Chopinist Concerto A Category]

For Video Prescreening, participants are to perform with a second piano accompaniment. Participants must arrange an accompanist by themselves.

Those who have qualified for the Hall Audition of the Final are to perform along with string quartet (TBC). One rehearsal with the quartet will be arranged at a date, place and content specified by the organizer. Details will be notified to the participants by email.

	Category	Rehearsal Schedule
Final (Hall Audition)	Concerto I, AA, AB, Chopinist Concerto A	TBA
	Concerto B	TBA
	Concerto C	TBA

If more than one date is mentioned above, the organizer will specify one of them (this cannot be requested by the participant).

The dates are subject to change.

In the event that the Final cannot be held due to reasons such as the string quartet being unable to visit Japan, the date of the event may be postponed or cancelled.

For more information please feel free to contact: education@imc-music.net

Notes on Specific Repertoire

■ Chopin: Andante Spianato et Grande Polonaise Brillante Op.22 (version for one piano)

Participants may choose to play the Polonaise part only, starting from Allegro Molto, if required by the imposed time limits. In that case, specify that in the application form.

■ Chopin: Variations on "La ci darem la mano" Op.2 (version for one piano)

Only participants in the Solo Artist Category shall be able to choose this work.

■ Chopin: E minor Concerto Op.11 (version for one piano), F minor Concerto Op.21 (version for one piano)

Only participants in the Chopinist B Category shall be able to choose the 1st movement.

Only participants in the Chopinist A, Chopinist B, Chopinist S Categories shall be able to choose the 2nd and the 3rd movement.

■ **Cut regulations due to time restraints**

Those who choose the following repertoire, appropriate cuts shall be made due to time restraints.

● **Chopin: Scherzo No.1 B minor Op.20**

Junior High School	Omit the measures indicated below: --1 st bracket --mm. 125 - 240
High School	
Chopinist A	
Chopinist S	
University	Omit the 1 st bracket
Solo Artist	
Chopinist B	

● **Chopin: Scherzo No.2 Bb minor Op.31**

Junior High School	Omit the measures indicated below: --mm. 133 - 264 --mm. 366 - 467
High School	
Chopinist A	
Chopinist S	
University	Cut regulation is not applicable for these categories.
Solo Artist	
Chopinist B	

● **Chopin: Piano Concerto No.1 E minor Op.11**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.130, start from m.131
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486 then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Instead of playing m.671, play from m.687 until the end of the movement. (i.e. Omit mm. 671 - 686)
Concerto B Concerto C Chopinist Concerto A	2nd movement	Omit mm.6 - 10

• **Chopin: Piano Concerto No.2 F minor Op.21**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m.197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Instead of playing m.337, play from m.347 until the end of the movement. (i.e. Omit mm.337 - 346)

• **Chopin: Piano Concerto No.1 E minor Op.11 (version for one piano)**

Appropriate cuts shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m.130, start from m.131.
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486 then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Playing until on the first beat of m.671 and rest on the second and the third beat. Then omit mm. 672- 687. Play again from m.688 until the end of the movement.
Chopinist A Chopinist B Chopinist S	2nd movement	Omit mm.6 - 10.

• **Chopin: Piano Concerto No.2 F minor Op.21 (version for one piano)**

Appropriate cuts shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m. 64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m. 197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Play until on the first beat of m.337 and rest on the second beat, then jump to the third beat of m.347 until the end of the movement. (i.e. Omit the second beat of m.337 until the second beat of m.347)

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.1**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.16, start from m.17
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• **M.Górecki: Piano Concerto in the Style of Young Chopin No.2**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.6, start from m.7
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• **M.Górecki: Piano Concerto in the Classical Style**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until on the 1 st beat of m. 29, start from the pickup of the second beat of m.29
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• **M.Górecki: Piano Concerto in the Baroque Style**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.5, start from m.6
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