

# The 19<sup>th</sup> International Chopin Piano Competition in ASIA

## Purpose

The main purpose of this competition is to discover and encourage young promising talents. Through the grace and splendor that Chopin's music embraces, we also hope to contribute to build and strengthen a cultural bridge between Poland and Asian countries, and to promote artistic excellence in Japan and other Asian countries.

### Prescreening - All Categories -

Candidates who fulfill the eligibility criteria and live outside of Japan more than 91 days during last 6 month from the date of the submission would be qualified for this CD/DVD audition.

Successful participants will be accepted to perform in the final round(s).

<b>Application Materials</b>	1. An unedited recording the form of a CD, DVD, YouTube link or Soundcloud link, recorded within the last year.
	2. Application form with a headshot
	3. Copy of valid passport (Identification Page)
	4. A brief biography
	5. A letter of recommendation from a current instructor, or a copy of certificate (student status) from school/institution.
<b>Application fee for the CD/DVD audition</b>	<b>US\$100</b> must be paid via WebPay OR enclosed and sent with the application form (cash only). (Additionally, participation fee has to be paid on the day of the performance.)
<b>Postmark Deadline</b>	<b>October 13, 2017</b>
<b>Notification of Acceptance</b>	<b>November 15, 2017</b> The result of the prescreening will be emailed to each participant.

※Participants may apply for more than one category.

(For instance, Professional and other category, or Elementary 5th/6th and Concerto A.

In this case, a participant must pay registration fee for each category).

**Participation Fee - All Categories, Final Rounds -**

Please pay the required fee by cash on the day of the performance.

<b>Category</b>	<b>Final</b>
Preschool	JPY 12,000
Elementary School 1&2	JPY 17,000
Elementary School 3&4	JPY 18,000
Elementary School 5&6	JPY 19,000
Junior High School	JPY 22,000
Senior High School	JPY 23,000
College	JPY 24,000
Solo Artist	JPY 27,000
Concerto I	JPY 19,000
Concerto AA&AB	JPY 42,000
Concerto B	JPY 46,000
Concerto C	JPY 52,000
Chopinist A	JPY 21,000
Chopinist B	JPY 24,000
Chopinist S	JPY 21,000
Chopinist Concerto A	JPY 46,000

<b>Category</b>	<b>Final (Solo &amp; Concerto)</b>
Professional	JPY 52,000

Note: Participation fee is non-refundable.

## Competition Dates and Venues - All Categories, Final Rounds -

January 2018		Yuri Hall	La Sala Scala	
7	Sun	Elementary School Grade 3&4		
8	Mon	Elementary School Grade 5&6		
9	Tue			<b>Recital Hall, Minato Mirai Hall</b>
10	Wed			Junior High School (day 1)
11	Thu	Professional (Solo)/ Concerto C		Junior High School (day 2)
12	Fri	Solo Artist/ Professional (Concerto)	College	
13	Sat		Elementary School Grade 1&2/ Chopinist A	
14	Sun		Preschool/ Concerto I, AA, AB/ Chopinist Concerto A	
15	Mon		Senior High School	<b>Wako University Potpourri Hall Tsurukawa</b>
16	Tue			Chopinist B/ Chopinist S/ Concerto B

**Notes:**

- The information listed above is subject to change without prior notice.
- Detailed time schedule will be emailed to each participant as soon as it becomes available.

## Professional Category

### Purpose

This superlative category is to discover and encourage young promising pianists who pursue a career as a professional pianist.

### Eligibility

Those born between the year 1987 and 2004. Open to all nationalities.

### Schedule (Professional - Final)

January 11, 2018	Sonata	Yuri Hall, Showa University of Music (Kawasaki, Kanagawa)
January 12, 2018	Concerto	Yuri Hall, Showa University of Music (Kawasaki, Kanagawa)

### Participation Fee (Professional - Final)

Category	Final (Solo & Concerto)
Professional	JPY 52,000

Note: Participation fee is non-refundable.

### Award

Stage	Award	Winner	Prize
Final	Gold	High grade contestant	Diploma & JPY500,000 Cash Award + JPY300,000 Ikeguchi Ekan (Chief priest of Mt.Koya Bekkaku Honzan Shojoshinin) Prize, Automatic entry to the prize winner's concert (both Solo and Concerto).
Final	Silver	High grade contestant	Diploma & JPY300,000 Cash Award
Final	Bronze	High grade contestant	Diploma & JPY100,000 Cash Award
Final	Encouragement	High grade contestant	Diploma & Non-Cash Supplementary Prize
Final	Teacher's Award	Teachers recommended by Executive Committee	Diploma & Non-Cash Supplementary Prize

Notes:

- If there are more than one winner for one prize, the prize money will be prorated by both/all the winners.
- Income taxes will be deducted from the above listed amount of prize money.
- Travel expenses to participate in Gala Concert(s) should be borne by participants.

## Repertoire Requirements

The repertoire for Professional Category consists solely of works by Fryderyk Chopin

Prescreening	<p>All (A), (B), and (C) should be presented</p> <p>(A) One etude from Op.10 or Op.25 *Except those listed in (B)</p> <p>(B) One of the following etudes Op.10-2, Op.25-6, Op.25-11</p> <p>(C) Two works, each from a different group listed below</p> <p>Group I - Ballade Op.23, Op.38, Op.47, Op.52 Group II - Scherzo Op.20, Op.31, Op.39, Op.54 Group III - Fantasy Op.49, Barcarolle Op.60, Fantasie Polonaise Op.61</p>
Final Stage	<p>Both (A) and (B) should be presented</p> <p>(A) One of the following works (all movements) Sonata Op.4, Op.35, Op.58</p> <p>(B) One of the following Concertos of Chopin (all movements, with string quartet accompaniment)</p> <p>Piano Concerto No.1 in E minor Op.11 Piano Concerto No.2 in F minor Op.21</p> <p>*Appropriate cuts shall be made in all tutti sections as stated in the "Notes on Specific Repertoire."</p>

## Solo & Concerto & Chopinist (ex-Amateur) Categories

### Eligibility

#### Solo Categories

<b>Preschool</b>	Those born on April 2, 2011 or later
<b>Elementary School Grade 1&amp;2</b>	Those born on April 2, 2009 or later
<b>Elementary School Grade 3&amp;4</b>	Those born on April 2, 2007 or later
<b>Elementary School Grade 5&amp;6</b>	Those born on April 2, 2005 or later
<b>Junior High School</b>	Those born on April 2, 2002 or later
<b>Senior High School</b>	Those born between April 2, 1999 and April 1, 2002
<b>College</b>	Those born between April 2, 1990 and April 1, 1999
<b>Solo Artist (ex-General)</b>	No age limit

#### Concerto Categories

<b>Concerto I</b>	Those born on April 2, 2005 or later
<b>Concert AA</b>	Those born on April 2, 2002 or later
<b>Concerto AB</b>	Those born on April 2, 1999 or later
<b>Concerto B</b>	No age limit
<b>Concerto C</b>	No age limit

#### Chopinist Categories (ex-Amateur Categories)

Applicants must not derive a major income from public performances or piano teaching, and must not be actively pursuing a music degree at a colleague or not have earned a music degree from a college. However, graduates of music schools who do not perform or teach primarily for professional pursuits or financial benefit for a certain period of time may apply.

<b>Chopinist A</b>	Those born on April 1, 2002 or before
<b>Chopinist B</b>	
<b>Chopinist S</b>	Those born on April 1, 1967, or before *playing from memory is optional
<b>Chopinist Concerto A</b>	Those born on April 1, 1999, or before

Note: Those who have skipped grades shall consult the Competition Committee in order to take part in a category which matches to the grade, not necessarily the year of birth.

## Awards

Round	Award	Category	Winner	Prize
Final	Grand Prix	Solo Artist, Concerto C	Those recommended by the Competition Committee	Diploma & Cash Award of JPY100,000
Final	Gold, Silver, Bronze, Encouragement	Solo (excluding Preschool Category) & Chopinist	High grade contestant	Diploma & Non-Cash Supplementary Prize For Gold Medalist – Automatic Entry to the Gala Concert
Final	Soloist Prize	Solo (excluding Preschool Category) & Chopinist	Those recommended by the Competition Committee	Diploma & An hour of piano lesson with a renowned professor
Final	Gold	Preschool	High grade contestant	Diploma & Non-Cash Supplementary Prize
Final	Gold, Silver, Bronze, Encouragement	Concerto. & Chopinist Concerto	High grade contestant	Diploma & Non-Cash Supplementary Prize
Final	Concerto Prize	Concerto. & Chopinist Concerto	Those recommended by the Competition Committee	Diploma & Automatic Entry to the Gala Concert
Final	Diploma	All	Those recommended by the Competition Committee	Diploma
Final	Teacher's Award	All	Those recommended by the Competition Committee	Diploma & Non-Cash Supplementary Prize

### Notes:

- Income taxes will be deducted from the above listed amount of prize money.
- Travel cost to participate in Winner's concert should be borne by participants.

# Repertoire Requirements

## Solo Categories

<p>Preschool (Those born on April 2, 2011, or after)</p>	<p>Prescreening</p>	<p>One of the following works;</p> <ol style="list-style-type: none"> <li>1. Polish Folk Song (arr. by W. Grot): Wlazł kotek na płotek +</li> <li>2. Polish Folk Song (arr. by A. Różycki): Marsz (March) +</li> <li>3. Polish Folk Song (arr. by A. Różycki): Kołysanka (Lullaby) +</li> <li>4. Ernest Van de Velde: La Méthode Rose “Les premiers pas”</li> <li>5. Ernest Van de Velde: La Méthode Rose “Le coucou”</li> <li>6. Ernest Van de Velde: La Méthode Rose “Demande &amp; Réponse”</li> <li>7. W.A. Mozart: Menuet in F Major KV.2</li> </ol>
	<p>Final Stage</p>	<p>One of the following works (Foot pedals should NOT be used);</p> <ol style="list-style-type: none"> <li>1. Polish Folk Song (arr. by A. Różycki): Walczyk tyrolski +</li> <li>2. Polish Folk Song (arr. by A. Różycki): Kowalczyk +</li> <li>3. Polish Folk Song (arr. by A. Różycki): Krakowiak +</li> <li>4. Polish Folk Song (arr. by W. Grot): Kujawiak +</li> <li>5. Ernest Van de Velde: La Méthode Rose “Menuet rose”</li> <li>6. Johann Krieger: Menuett in A minor</li> <li>7. J.S. Bach: Menuet in G major BWV Anh. 114 from Anna Magdalena's Notebook</li> </ol>
<p>Elementary School 1st &amp; 2nd grade (Those born on April 2, 2009, or after)</p>	<p>Prescreening</p>	<p>Both (A) and (B) should be presented</p> <p>(A) A freely selected work from the Baroque or the Classical period</p> <p>*As a matter of convenience, composers of the Classical period are regarded as those who were born in 1799 or before.</p> <p><b>(B)</b> One of the following works;</p> <ol style="list-style-type: none"> <li>1. Burgmuller: “La Candeur” from 25 Etudes Op.100-1</li> <li>2. Burgmuller: “L’arabesque” from 25 Etudes Op.100-2</li> <li>3. Chopin: Waltz (Sostenuto) in E flat major Op.posth.</li> <li>4. Chopin: Waltz in A minor Op.posth.</li> <li>5. Michal Kleofas Oginski: Polonez in B flat major +</li> <li>6. Maria Szymanowska: Kadryl in F major +</li> <li>7. Józef Kozłowski: Kontredans in G major +</li> <li>8. Polish Folk Song (arr. by A. Różycki): Mazurek +</li> <li>9. Polish Folk Song (arr. by A. Różycki): Oberek +</li> </ol> <p>*Total duration of (A) plus (B) should be within 4 minutes.</p>
	<p>Final Stage</p>	<p>One of the following works;</p> <ol style="list-style-type: none"> <li>1. Chopin: Polonaise in G minor Op.posth.</li> <li>2. Chopin: Polonaise in B flat major Op.posth.</li> <li>3. Chopin: Polonaise in A flat major Op.posth.</li> <li>4. Chopin: Waltz in F minor Op.70-2</li> </ol>



		<p>5. Chopin: Mazurka in B flat major Op.7-1</p> <p>6. Maria Szymanowska: Kontredans in A flat major +</p> <p>*Take D.C. as indicated</p> <p>7. Henryk Oskar Kolberg: 2 Mazur No.1 in E major +</p> <p>8. Polish Folk Song (arr. by A. Różycki): Polonez +</p>
<p>Elementary School 3rd &amp; 4th grade (Those born on April 2, 2007, or after)</p>	<p>Prescreening</p>	<p>Both (A) and (B) should be presented</p> <p>(A) A freely selected work from the Baroque or the Classical period</p> <p>*As a matter of convenience, composers of the Classical period are regarded as those who were born in 1799 or before.</p> <p><b>(B)</b> One of the following works;</p> <ol style="list-style-type: none"> <li>1. Grieg: Elfin Dance (Elfentanz) Op.12-4</li> <li>2. Burgmuller: "L'Harmonie des Anges " from 25 Etudes Op.100-21</li> <li>3. Chopin: Waltz in D flat major Op.64-1</li> <li>4. Chopin: Mazurka in G minor Op.67-2</li> <li>5. Karol Szymanowski: Krakowiak in F major +</li> <li>6. Moszkowski: Tarantela in D minor +</li> <li>7. Michal Kleofas Ogiński: Mazurka in G major +</li> <li>8. Michal Kleofas Ogiński: 12 Polonaises No.1 in F major +</li> </ol> <p>*Total duration of (A) plus (B) should be within 5 minutes.</p>
<p>Elementary School 5th &amp; 6th grade (Those born on April 2, 2005, or after)</p>	<p>Final Stage</p>	<p>One of the following works:</p> <ol style="list-style-type: none"> <li>1. Chopin: Waltz in C sharp minor Op.64-2</li> <li>2. Chopin: Waltz in A flat major Op.69-1</li> <li>3. Chopin: Waltz in B minor Op.69-2</li> <li>4. Chopin: Waltz in G flat major Op.70-1</li> <li>5. Moniuszko: Polonez in E flat major +</li> <li>6. Józef Krogulski: Mazurek à la Chopin in E minor +</li> <li>7. Zarębski: Melody in D major +</li> <li>8. Henryk Oskar Kolberg: Polonaise in A flat major Op.1-6 +</li> </ol>
	<p>Prescreening</p>	<p>Both (A) and (B) should be presented</p> <p>(A) One Invention or One Sinfonia by J.S. Bach (BWV 772–801)</p> <p>*Except Sinfonia No.9 in F minor BWV.795</p> <p><b>(B)</b> One of the following works;</p> <ol style="list-style-type: none"> <li>1. Chopin: 3 Ecossaies Op.72-3</li> <li>2. Chopin: Waltz in F major Op.34-3</li> <li>3. Chopin: Waltz in D flat major Op.70-3</li> <li>4. Chopin: Waltz in E major Op.posth.</li> <li>5. Maria Szymanowska: Taniec Polski in B minor +</li> </ol> <p>*Take D.S. and D.C.</p>

		<p>6. Maria Szymanowska: Polonez in F minor +</p> <p>7. Teodor Leszetycki: Odpowiedź (Response) in D flat major Op.19-2 +</p> <p>8. Aleksander Michałowski: Bagatelle in G major Op.35-2 +</p>
	Final Stage	<p>One of the following works;</p> <ol style="list-style-type: none"> <li>1. Chopin: Impromptu in A flat major Op.29-1</li> <li>2. Chopin: Fantasie-Impromptu in C sharp minor Op.66</li> <li>3. Chopin: Variations on a German Air "Der Schweizerbub" in E major Op.posth.</li> <li>4. Chopin: Waltz in E flat major Op.18</li> <li>5. Chopin: Waltz in A flat major Op.34-1</li> <li>6. Chopin: Polonaise in G sharp minor Op.posth.</li> <li>7. Chopin: Polonaise in D minor Op.71-1</li> <li>8. Teodor Leszetycki: Romans (Consolation) in B major +</li> <li>9. Moszkowski: Menuet in G major Op.77-10 +</li> <li>10.Both (a) and (b) should be presented, and in the following order; <ul style="list-style-type: none"> <li>a. Karol Mikuli: Etude in B major Op.24-8 +</li> <li>b. Karol Szymanowski: Mazurek in B flat major Op.50-6 +</li> </ul> </li> </ol>
<p>Junior High School</p> <p>(Those born on April 2, 2002, or after)</p>	Prescreening	<p>Both (A) and (B) should be presented</p> <p><b>(A)</b> One Sinfonia (BWV 787-801) or One Fugue from Well-Tempered Clavier (BWV 846-893) by J.S. Bach</p> <p><b>(B)</b> Freely selected Solo Work(s) of Chopin (5- 8 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p> <p>*In case a piece listed for Elementary School Categories is selected, a contestant should add at least one more work.</p> <p>*Except "Fantasy Polonaise Op.61" and "Andante spianato and polonaise brillante Op.22"</p>
	Final Stage	<p>Both (A) and (B) should be presented, and in the following order:</p> <p><b>(A)</b> One Etude by Chopin (Op.10, Op.25, and 3 Nouvelles Op.posth.)</p> <p>*Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, and Op.25-11)</p> <p><b>(B)</b> Same work(s) of Chopin presented on the prescreening recording</p> <p>*Except "Fantasy Polonaise" and "Andante spianato et Grande Polonaise brillante Op.22"</p> <p>*The performance order should be <b>(A) → (B)</b></p> <p>*Total duration of (A) plus (B) should be between 6 to 12 minutes.</p>
<p>Senior High School</p> <p>(Those born between April 2, 1999 and April 1, 2002)</p>	Prescreening	<p>Both (A) and (B) should be presented.</p> <p><b>(A)</b> One Fugue from Well-Tempered Clavier (BWV 846-893) by J.S. Bach</p> <p><b>(B)</b>Freely selected Solo Work(s) of Chopin (6-8 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p>
	Final Stage	<p>Both (A) and (B) should be presented, and in the following order:</p> <p><b>(A)</b> One Etude by Chopin (Op.10, Op.25)</p>

		<p>*Except Op.10-3, Op.10-6, and Op.25-7</p> <p><b>(B)</b> Same work of Chopin presented on the prescreening recording</p> <p>*The performance order should be <b>(A) → (B)</b></p> <p>*Total duration of (A) plus (B) should be between 7 to 13 minutes.</p>
College (Those born between April 2, 1990 and April 1, 1999)	Prescreening	<p>Both (A) and (B) should be presented</p> <p><b>(A)</b> One Etude by Chopin (Op.10, Op.25)</p> <p>*Except Op.10-3, Op.10-6, Op.25-7</p> <p><b>(B)</b> Freely selected Solo Work(s) of Chopin (7-10 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p> <p>*In case the first movement of "Sonata No.2" is selected, another movement from the same work and/or other pieces should be added.</p>
	Final Stage	<p>Both (A) and (B) should be presented.</p> <p><b>(A)</b> One Etude by Chopin (Op.10, Op.25)</p> <p>*Except Op.10-3, Op.10-6, Op.25-7</p> <p>*Except work presented on the prescreening recording</p> <p><b>(B)</b> Freely selected Solo Work(s) of Chopin (7-10 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p> <p>*In case the first movement of "Sonata No.2" is selected, another movement from the same work and/or other pieces should be added.</p>
Solo Artist (No age limit) *ex-General Category	Prescreening	<p>Both (A) and (B) should be presented</p> <p><b>(A)</b> One Etude by Chopin (Op.10, Op.25)</p> <p><b>(B)</b> Freely selected Solo Work(s) of Chopin</p> <p>*The performance order should be (A) -&gt; (B) *Total duration of (A) plus (B) should be between 15 to 20 minutes.</p>
	Final Stage	<p>Freely selected Solo Work(s) of Chopin (15-20 minutes)</p> <p>*A contestant should NOT choose to play the same work(s) presented on the prescreening recording.</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p>

### Concerto Categories

Concerto I (Those born on April 2, 2005, or after)	Prescreening	Repertoire (B) listed for Prescreening in the contestant's corresponding solo category
	Final Stage	<p>One of the following works (with string quartet accompaniment);</p> <ol style="list-style-type: none"> <li>1. Seiji Yokoyama: Piano concertino for children "Hänschen Klein" +</li> <li>2. Nobuyoshi Koshibe: "Sakura" for piano and orchestra +</li> <li>3. Nobuyoshi Koshibe: "Flee As a Bird" for piano and orchestra +</li> <li>4. Nobuyoshi Koshibe: "Tooryanse" +</li> <li>5. Nobuyoshi Koshibe: "Senro wa Tsudsukuyo Dokomademo" +</li> </ol> <p>*All movements should be played with repeats.</p>
Concerto AA	Prescreening	Repertoire (B) listed for Prescreening in the contestant's corresponding solo cat-

(Those born on April 2, 2002, or after)		egory
	Final Stage	<p>One of the following works (with string quartet accompaniment);</p> <ol style="list-style-type: none"> <li>1. Z. Kowalowski: Piano Concerto for children No.1 +</li> <li>2. Akihiro Komori: Piano Concertino "Family of Squirrel" +</li> <li>3. Nobuyoshi Koshibe: Three dances for piano and orchestra +</li> <li>4. Yutaka Kato: Concerto for children "Romantico" +</li> <li>5. Nobuyoshi Koshibe: Piano Concerto "London Bridge" +</li> <li>6. Saburo Iwakawa: "Two Japanese Song for Children" +</li> </ol> <p>*All movements should be played with repeats.</p>
Concerto AB (Those born on April 2, 1999, or after)	Prescreening	Repertoire (B) listed for Prescreening in the contestant's corresponding solo category
	Final Stage	<p>One of the following works (with string quartet accompaniment);</p> <ol style="list-style-type: none"> <li>1. M.Górecki: Piano Concerto in the Style of Young Chopin No.1 +</li> <li>2. M.Górecki: Piano Concerto in the Style of Young Chopin No.2 +</li> <li>3. M.Górecki: Piano Concerto in the Classical Style +</li> <li>4. M.Górecki: Piano Concerto in the Baroque Style +</li> <li>5. A.Strukov: Concerto for Piano and Orchestra +</li> <li>6. Jiro Mikami: "Lyric Landscape" for Piano and Orchestra +</li> </ol> <p>*All movements should be played with repeats.</p>
Concerto B (No age limit)	Prescreening	<p>Freely selected Solo Work(s) of Chopin (10-15 minutes)</p> <p>*In case Op.22 is to be performed in the final stage, a different piece(s) should be presented on the prescreening recording.</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p>
	Final Stage	<p>One of the following works of Chopin (with string quartet accompaniment)</p> <ol style="list-style-type: none"> <li>1. Chopin: Piano Concerto No.1 in E minor Op.11, 1st mov.</li> <li>2. Chopin: Piano Concerto No.1 in E minor Op.11, 2nd&amp;3rd mov.</li> <li>3. Chopin: Piano Concerto No.2 in E minor Op.21, 1st mov.</li> <li>4. Chopin: Piano Concerto No.2 in E minor Op.21, 2nd&amp;3rd mov.</li> <li>5. Chopin: Variations on "La ci darem la mano" for piano and orchestra, Op.2</li> <li>6. Chopin: Fantasy on Polish Airs Op.13</li> <li>7. Chopin: Chopin: Rondo à la Krakowiak in F major Op.14</li> <li>8. Chopin: Andante spianato et Grande Polonaise brillante Op.22</li> </ol> <p>* In case either 1 or 3 is selected, appropriate cuts shall be made in all tutti sections as stated in the "Notes on Specific Repertoire".</p>
Concerto C (No age limit)	Prescreening	<p>Both (A) and (B) should be presented</p> <p><b>(A)</b> One Etude by Chopin (Op.10, Op.25)</p> <p><b>(B)</b> Freely selected Solo Work(s) of Chopin</p> <p>*Total duration of (A) plus (B) should be between 15 to 20 minutes.</p>

	Final Stage	<p>One of the following works of Chopin (All movements, with string quartet accompaniment)</p> <ol style="list-style-type: none"> <li>1. Chopin: Piano Concerto No.1 in E minor Op.11</li> <li>2. Chopin: Piano Concerto No.2 in F minor Op.21</li> </ol> <p>*Appropriate cuts shall be made in all tutti sections in the first movement as stated in the "Notes on Specific Repertoire".</p>
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### Chopinist Categories (ex-Amateur Categories)

Chopinist A (Those born on April 1, 2002, or before)	Prescreening	<p>Freely selected Solo Work(s) of Chopin (3-8 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p> <p>*In case either Scherzo No.1 or No.2 is selected, the specified places mentioned in the "Notes on Specific Repertoire" should NOT be played.</p>
	Final Stage	<p>Same work presented on the prescreening recording</p> <p>*In case either Scherzo No.1 or No.2 is selected, the specified places mentioned in the "Notes on Specific Repertoire" should NOT be played.</p>
Chopinist B (Those born on April 1, 2002, or before)	Prescreening	<p>Freely selected Solo Work(s) of Chopin (8-15 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p>
	Final Stage	<p>Same work presented on the prescreening recording</p>
Chopinist S (Those born on April 1, 1967, or before)	Prescreening	<p>Freely selected Solo Work(s) of Chopin (3-8 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p> <p>*In case either Scherzo No.1 or No.2 is selected, the specified places mentioned in the "Notes on Specific Repertoire" should NOT be played.</p>
	Final Stage	<p>Same work presented on the prescreening recording</p> <p>*In case either Scherzo No.1 or No.2 is selected, the specified places mentioned in the "Notes on Specific Repertoire" should NOT be played.</p> <p>*Playing from memory is optional.</p>
Chopinist Concerto A (Those born on April 1, 1999, or before)	Prescreening	<p>Freely selected Solo Work(s) of Chopin (3-10 minutes)</p> <p>*Any combination of works/movements is accepted within the imposed time limit.</p> <p>*In case either Scherzo No.1 or No.2 is selected, the specified places mentioned in the Notes should NOT be played.</p>
	Final Stage	<p>One of the following works (with string quartet accompaniment); (Regarding pieces with + marking, all movements should be played)</p> <ol style="list-style-type: none"> <li>1. Chopin: Piano Concerto No.1 in E minor Op.11, 1st movement</li> <li>2. Chopin: Piano Concerto No.1 in E minor Op.11, 2nd &amp; 3rd movement</li> <li>3. Chopin: Piano Concerto No.2 in F minor Op.21, 1st movement</li> <li>4. Chopin: Piano Concerto No.2 in F minor Op.21, 2nd &amp; 3rd movement</li> <li>5. Chopin: Variations on "La ci darem la mano" for piano and orchestra, Op.2</li> <li>6. Chopin: Fantasie on Polish Airs in A major Op.13</li> <li>7. Chopin: Rondo à la Krakowiak Op.14</li> </ol>

	<p>8. Chopin: Andante Spianato and Grande Polonaise Brillante in E flat major Op.22</p> <p>9. M.Górecki: Piano Concerto in the Style of Young Chopin No.1 +</p> <p>10. M.Górecki: Piano Concerto in the Style of Young Chopin No.2 +</p> <p>11. M.Górecki: Piano Concerto in the Classical Style +</p> <p>12. M.Górecki: Piano Concerto in the Baroque Style +</p> <p>13. A.Strukov: Concerto for Piano and Orchestra +</p> <p>14. Jiro Mikami: "Lyric Landscape" for Piano and Orchestra +</p> <p>15. Nobuyuki Koshibe: Three Dances for Piano and Orchestra +</p> <p>16. Yutaka Kato: Concerto for Children "Romantico" +</p> <p>*In case 1 or 3 is selected, the specified places mentioned in the "Notes on Specific Repertoire" should NOT be played.</p> <p>*In case 9-16 is selected, all repeats should be taken.</p>
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## General Rules for All Categories

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1. There is no set edition of the music scores.
2. Audition recording should be submitted in the form of a CD, DVD, YouTube link or Soundcloud link.
3. All works performed during the competition must be played from memory. (Except Senior Category)
4. Assigned repertoire should be performed in the listed order (i.e. A → B [→ C]).
5. Works in Group B or C may be performed in any order (in case there are more than two pieces in one group).
6. All repetitions should be omitted except Da Capo, unless stated otherwise in the repertoire list.
7. The jury reserves the right to interrupt the performances if they overrun.
8. Contestants with small hands may omit a note in an octave or play it as an arpeggio.
9. Contestants are expected to strictly adhere to the rules and regulations provided by the organizer. Failure to comply with the requirements may be subject to disqualification.
10. A change to any of the chosen repertoire stated in the application form is not allowed.
11. A foot pedal extender may be used (\*except Preschool Category) but must be brought in and installed by a contestant.  
\*Please be reminded that foot pedals should NOT be used in Preschool Category.
12. Music with + are available for purchase at IMC Music Publisher. For more details, please contact us:  
Publishing Department, IMC Music Publisher  
Tel: +81 (0)3 6907 2535 / Fax: +81 (0)3 6907 2565 / Email: [soft@imc-music.net](mailto:soft@imc-music.net)
13. For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata](#)

### Notes on Specific Repertoire

#### ◆Chopin: Andante spianato and polonaise brillante Op.22

Contestants may choose to play the Polonaise part only, starting from Allegro Molto, if required by the imposed time limits.

#### ◆Chopin: Scherzo No.1 B minor Op.20

Those enrolled in Chopinist A and Chopinist S Categories should NOT play the places and measures indicated below in the final round:

\*1st bracket

\*mm. 125 - 240

◆Chopin: Scherzo No.2 B flat minor Op.31

Those enrolled in Chopinist A and Chopinist S Categories should NOT play the places and measures indicated below in the final round:

\*mm. 133 – 264

◆Chopin: Piano Concerto No.1 E minor Op.11, 1st movement & No.2 F minor Op.21, 1st movement

To those enrolled in Professional, Concerto B& C, Chopinist Concerto A Categories:

Appropriate cuts shall be made in all tutti sections (i.e. sections played by orchestra/string quartets only). The solo piano part, however, remains as written; therefore please be ready to play the whole movement. There will be no cuts in the 2<sup>nd</sup> and 3<sup>rd</sup> movements.

**Rehearsal for Concerto Categories [Concerto I, AA, AB, B, C and Chopinist Concerto A Category]**

For those who have successfully passed into the final, a rehearsal will be arranged by the organizer one or possibly two days prior to the final round. Details will be announced to each contestant.

**Rehearsal Dates for Participants in Concerto Categories**

Concerto Categories	Rehearsal Dates for Final Rounds
Professional	January 9 or 10
Concerto I&AA&AB	January 13
Concerto B	January 15
Concerto C	January 10
Chopinist Concerto A	January 13

**Notes for Japanese Participants Who Currently Reside Abroad / 海外在住の日本国籍参加者の方へ**

コンチェルト I, AA, AB, B, C & アマチュアコンチェルト A 部門に参加希望の日本人は、全国大会(2次予選)からの参加となります。全国大会で事務局でのピアノ伴奏者の手配(無料)をご希望される場合には、応募の際にご記入下さい。ご自分で伴奏者を手配される場合には、伴奏者への謝礼・交通費等は参加者の方のご負担となります。弊社での手配の場合、全国大会(2次予選)・アジア大会(本選)とも、本番前日までの事務局が指定する日時・会場・内容にて1度事前リハーサルを実施致します。(参加者からの日時指定等にはお応えできません。)詳細につきましては、該当する参加者に事務局より連絡致します。

## Jury

### **Andrzej Jasiński**

Chairman of Jury / The 14th, 15th & 16th International Fryderyk Chopin Piano Competition (Warsaw)  
Professor at the Karol Szymanowski Academy of Music in Katowice

### **Piotr Paleczny**

Vice Chairman of Jury / The 14th, 15th & 16th International Fryderyk Chopin Piano Competition (Warsaw)  
Professor of the Chopin University of Music  
3rd award winner of 8th Fryderyk Chopin International Piano Competition in Warszawa

### **Dan Zhaoyi**

Professor of Shenzhen Arts School and Sichuan Conservatory of Music  
Chairman of the Shenzhen Pianists' Association

### **Chang Hae-Won**

President of Seoul Arts College  
Chairperson of the Piano Society of Korea

## Contact us:

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